

HANGIN' TREE

As recorded by Queens of the Stone Age

(from the 2002 Album "Songs for the Deaf")

Transcribed by GasPanic

Words by Queens of the Stone Age
Music by Queens of the Stone Age

A Intro

$\text{♩} = 211$

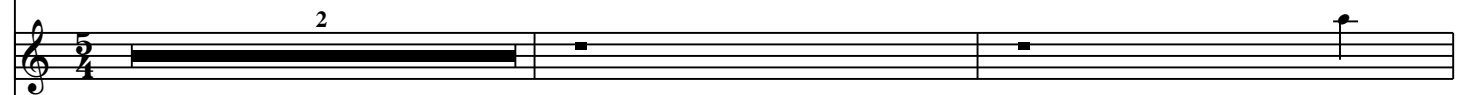
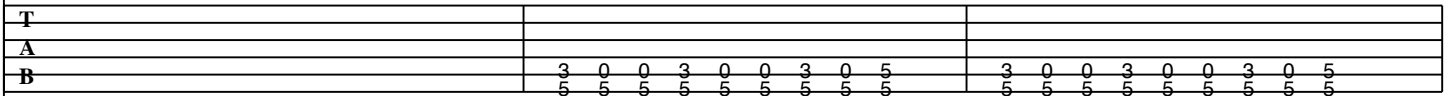
N.C.

2

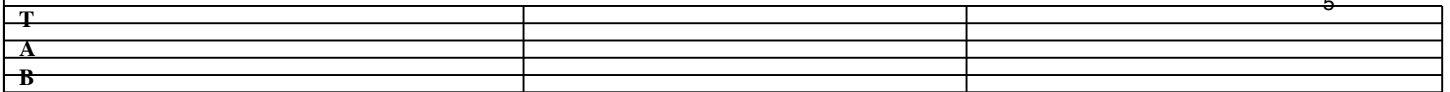
Am



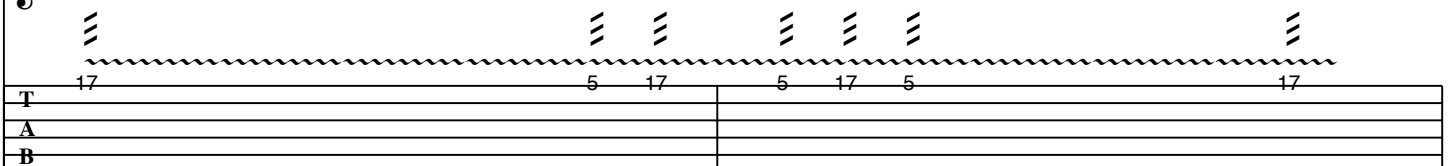
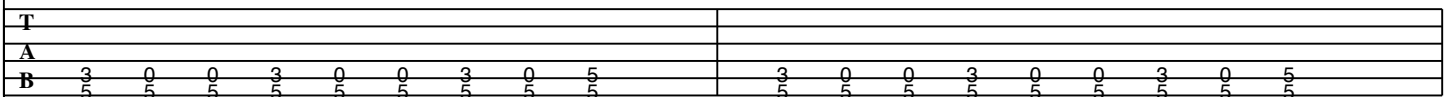
Gtrs I, III *mf*



Gtr (w. pitch shifting effect)



Am



The musical score is for the piece 'Am' in G major. It consists of two systems. The first system shows a guitar melody in the treble clef and a bass line in the bass clef. The melody is composed of eighth and quarter notes, with some notes beamed together. The bass line is a simple harmonic accompaniment. The second system shows a guitar melody in the treble clef and a bass line in the bass clef. The melody is composed of quarter and half notes, with some notes beamed together. The bass line is a simple harmonic accompaniment. The score is written in G major, indicated by the key signature of one sharp (F#).

[illegible]

B Verse

The musical score for 'The Rose Tree' is presented in four staves. The first staff is a vocal line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff is a guitar accompaniment in treble clef, featuring a series of chords indicated by numbers 3, 0, 0, 3, 0, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0. The third staff is a guitar accompaniment in bass clef, featuring a series of chords indicated by numbers 8 and 9. The fourth staff is a guitar accompaniment in bass clef, featuring a series of chords indicated by numbers 8 and 9. The score is marked with a tempo of 11 and a key signature of Am.

The image shows two systems of musical notation. The first system is for the 'Am' section, featuring a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth notes. Below the staff are three staves labeled T, A, and B, which contain rhythmic notation (vertical lines with flags) corresponding to the melody. The second system is for the 'sl.' (sustained) section, featuring a treble clef staff with a key signature of one flat. The melody consists of a single note held for a long duration, indicated by a long horizontal line. Below the staff are three staves labeled T, A, and B, which contain rhythmic notation (vertical lines with flags) corresponding to the melody. The 'Am' section is marked with a '13' in the top left corner, and the 'sl.' section is marked with a '12' in the top left corner.

F5

15

T
A
B

3 0 0 3 0 0 3 0 3 0 3 0 3 0 3 0

T
A
B

12 14 14 14

sl.

C/E **B**

17

T
A
B

3 0 0 0 3 0 0 3 0 0 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7

14 14 8

sl.

C Pre-Chorus **Am**

19

T
A
B

3 0 0 3 0 0 3 0 3 0 3 0 0 3 0 0 3 0 3 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5

sl.

D Chorus **Am/C** **G#m/B**

21

T
A
B

7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

10 10 10 9

sl. *sl.*

Bm/D A/C#

23

4x

T

A 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

B 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

sl. sl.

Am/C

25

4x

T

A 7

B 8

sl. sl.

B

27

4x

T

A 6

B 7

sl. sl.

E Pre-Verse

Am

29

T
A
B 3 0 0 3 0 0 3 0 5 3 0 0 3 0 0 3 0 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5

T
A
B

Am

31

T
A
B 3 0 0 3 0 0 3 0 5 3 0 0 3 0 0 3 0 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5

T
A
B

D.S.

sl.

F Middle-8

N.C.

33

Gtr III *ff*

T
A
B 12 *sl.* 0 10 10 10 10 12 *sl.* (0) 0

Gtr II

T 10 8 8 10 10 8 10 $1\frac{1}{2}$ 10 *sl.*

N.C.

37

T
A 10 10 13
B 12 *sl.* 0 12 12 10 13 *sl.* 12

T 10 10 8 7 7 7 5 7 $1\frac{1}{2}$

N.C.

41

T
A
B

sl. sl.

42

T
A
B

sl.

N.C.

45

T
A
B

sl. sl.

46

T
A
B

1 1/2

N.C.

49

T

A

B

0 12 12 10 13 12 (0) 0 12 12 10 13

sl.

1 1/2

T

A

B

7 7 5 7 7 7

Am

53

Gtr I *ff*

T

A

B

7 3 5 7 7 7 7 3 5 7 7 7

Gtr III *f*

T

A

B

3 0 0 3 0 0 3 0 3 0 3 0 3 0 3 0 3 0

Gtr II

1/4

T

A

B

14 14 14 14

G Chorus

Am/C G#m/B

55

Gtrs I, III *mf*

T
A 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6
B 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

Gtr II

T
A 10 10 10 10 10 10 10 10 10 10 10 9 9
B 10 10 10 10 10 10 10 10 10 10 10 9 9

sl. sl.

Bm/D A/C#

57

T
A 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7
B 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

4x

T
A 9 12 12 11 11
B 10 12 12 11 11

sl. sl.

Am/C

59

T
A 7
B 8

T
A 10
B 10

sl.

61

B

N.C.

T

A

B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

Full

17

H

Outro

Am

64

T

A

B

3 0 0 3 0 0 3 0 5 3 0 0 3 0 0 3 0 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5

5

5

5

Am

66

T
A
B

3 0 0 3 0 0 3 0 5 3 0 0 3 0 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

5 5 5 5

5 5 5 5